

Fuga VIII toni

*canon per aliam viam reversi
sunt in regionem suam*

Source: *Compendium Musices.....*
Montanus et Neuberus. (Nürnberg 1552)

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Arr. André Vierendeels
(14/08/00)

Soprano

Tenor 1

Tenor 2

Measures 1-4 of the fugue. The Soprano part begins with a melodic line in C major, while the Tenor parts provide harmonic support with sustained notes.

S

T 1

T 2

Measures 5-8. The Soprano part continues its melodic development, featuring a five-measure rest at the beginning of measure 5. The Tenor parts maintain their harmonic roles.

S

T 1

T 2

Measures 9-13. The Soprano part continues with a melodic line, including a five-measure rest at the beginning of measure 9. The Tenor parts provide a steady harmonic accompaniment.

S

T 1

T 2

Measures 14-17. The Soprano part continues with a melodic line, including a five-measure rest at the beginning of measure 14. The Tenor parts provide a steady harmonic accompaniment.

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2

18

S

T 1

T 2

22

S

T 1

T 2

26

S

T 1

T 2

31

S

T 1

T 2

Notes: 1) original note values have been halved
2) original keys: Ut 1st, Ut 4rth, Ut 4rth